

**ART IN Gallery presents Emphasis,
The first retrospective of Austrian artist Gerda Ritzmann in Italy.**

From **Thursday, May 18th**, the exhibition spaces of ART IN Gallery at Via Telesio 23 in Milan, will host sculptures and works made with paper by Gerda Ritzmann.

Exponent of Paper Art, Ritzmann (Austria, 1946) has refined an artistic language and developed a unique technique of its kind, masterfully mastering the material she manipulates, thanks to sophisticated craftsmanship and refined in years of research.

In the hands of the artist, matter undergoes radical transformation from time to time, shunning itself from its mere graphic support to become more. Paper and cardboard evolve through games of contrasts with varnishes, colors, cut and broken materials to create new geometric shapes, interlacing, moving shapes. In this technique, the artistic avant-garde of the twentieth century, especially the revolutionaries *Papiers Collés* of the cubist Picasso, Braque and Gris, and *Collages* of the Second World War, from the Neo-Dada movement to Pop Art.

Ritzmann's works explore the sculptural potential of the paper, adding to the aesthetics of this fragile material, emotional contents such as reflections on the vulnerability of existence and its resilience. Through the printed, decontested and re-created pages, the artist addresses universal themes, emphasizing the concept of transformation and mutation.

Emphasis digs Ritzmann's artistic universe, rich of form and thought, aesthetics and emotion, ability to renew and to challenge boundaries.

Emphasis
by Gerda Ritzmann

Vernissage
May 18th 2017, at 7 pm

ART IN Gallery
Via Telesio, 23/a

*The exhibition runs through July 8, 2017
Tuesday- Saturday, from 3 pm to 7 pm
or by appointment*