

## **Pierpaolo Lista's Photoconcepts Gillo Dorfles**

In his photographic works Pierpaolo Lista portrays something that does not exist, that is why we might name them photo-concepts. They are often conceptual images which reproduce means of photos, and they seem according to me to be the true base of his work. The artist instead of “finding” the image “already” arranged, he builds it for his work. And these are definitely conceptual images. If we consider all this from Pierpaolo's photographic point of view his work appears to be as something absolutely unique. In fact, the artist's work successfully gives us a portrait of the object which seems to appear linear, or created to be afterwards assembled in fragments which, all together, help to express a single event which is something you find admiring at which is not immediately distinguishable. His photography is an occasion to create a highly imaginative event.

Lista's technique is extraordinary: it's mostly based on simple lines, fragments and objects which are quite invisible but, through the shadow and the perspective, they together link creating a special intensity that make them appear no more as virtual objects but realistic ones. In the artist's work there is always a relation between virtuality and objectivity. They are not mere pictures, but photo-concepts, this because in each work there is something literary, carefully built in a literary sense. In conclusion, the image is not only the main factor which must be considered since the image also through its title wants to tell us a story.