

Maurizio Di Feo

B-COP ANTOLOGICA

curated by Patrizia Grande

8.11.2018 – 26.01.2019

ART IN Gallery is pleased to present **B-COP**, the solo exhibition of the Italian artist **Maurizio Di Feo**. On display, a selection of works from 2012 to 2018 to offer an anthological vision of his artistic work, focused on archiving and investigating the perceptions related to objects and the role they assume in the existential path of man.

Starting from a personal and necessary search for objective and ordinary reality, the artist aims to overcome the superfluous systematic appearance to reveal the concatenation between time and history in a sort of anachronistic technology.

Through painting, sculpture and digital processing, Di Feo combines today's materials with objects from past eras. Each work establishes itself as a combination of elements set aside for its symbolic value, to represent the memento 'Mori and Vanitas'. The research of Di Feo is thus realized in the selection of memorabilia belonging to him both materially and emotionally, that the artist makes interact with the intent to create a game of references between past and present. The "immaterial" binder among the elements is time, in which past and present are joined in a perpetual and materially controlled moment.

The ATR, Average Timeless Result reported on each individual work is a concrete synthesis and expression: indicates the average result year between the start date and the final completion date of the work, is introduced by the artist to place each production in a defined historical period.

***Maurizio Di Feo** was born in Gioia del Colle (BA) in 1977, he lives and works in Milan. in 2003 he graduated in painting at the Academy of Fine Arts in Bari with honors, exposing an experimental thesis in Artistic Anatomy. His works has been exhibited in major Italian cities and abroad; Paris, Berlin, New York and Kyoto.*